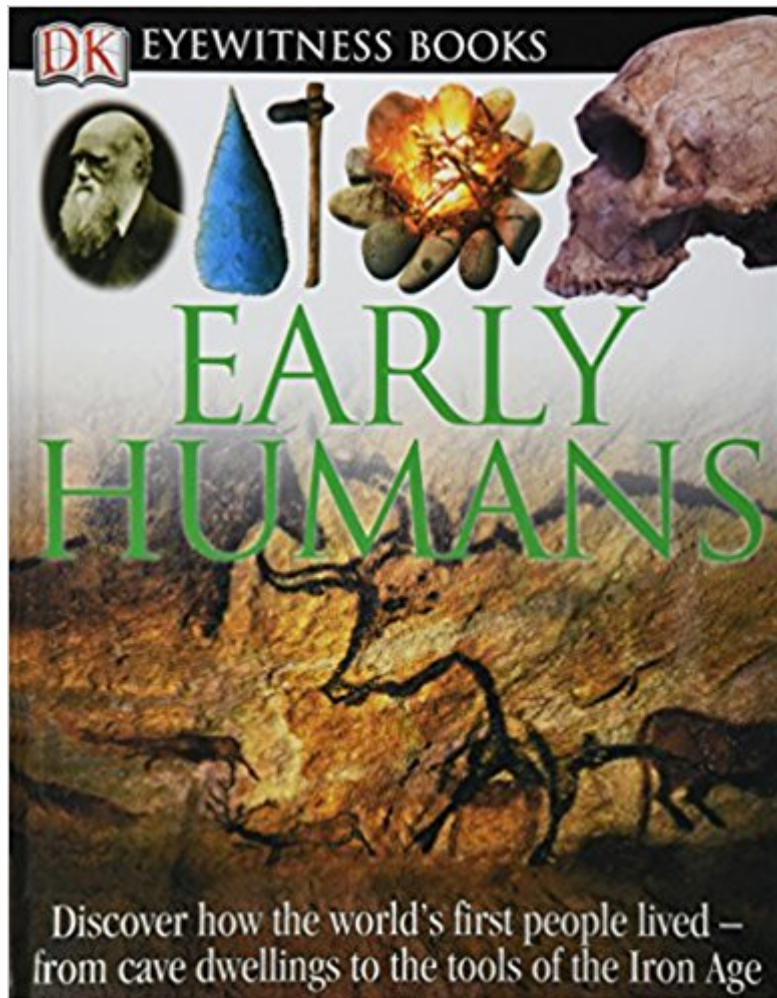




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# DK Eyewitness Books: Early Humans



## Synopsis

"Discover how the world's first people lived-- from cave dwellings to the tools of the Iron Age"--Cover.

## Book Information

Series: DK Eyewitness Books

Hardcover: 72 pages

Publisher: DK Children; Rev ed. edition (April 11, 2005)

Language: English

ISBN-10: 0756610672

ISBN-13: 978-0756610678

Product Dimensions: 8.8 x 0.5 x 11.3 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars 10 customer reviews

Best Sellers Rank: #240,740 in Books (See Top 100 in Books) #129 in Books > Children's Books > Geography & Cultures > Cultural Studies > Customs, Traditions, Anthropology #131 in Books > Children's Books > Education & Reference > History > Ancient

Age Range: 8 - 12 years

Grade Level: 3 - 7

## Customer Reviews

Excellent book. Very informative. Highly recommend. DK Books are one of my son's favorite series of books.

Good book

I liked this DK book: Early Humans. I like all of the DK books that I have purchased and most of them have been read more than once. I find that the second time around I discover things I missed on the first reading.

While this book is basicly aimed at 9 to 12 year olds, I, as an adult found it very facinating. There are about 70 pages packed with dozens of stunning color photos of stone tools, art, early weapons like arrows, iron or bronze knives and swords, jewelry and clothing. There is also a brief section on diet. In short, all the handiwork and customs of early man are touched upon. The text is brief but the

photos and pictures say a lot. The depictions of early man himself by the authors seem less important, I believe, than his creations. The species of man that is discussed is for the most part limited to homo sapiens and neanderthal. This is a splendid book that anyone interested in the subject would enjoy owning. I am looking forward to other books in the series.

Another great DK eyewitness book! Full of pictures and info. Exactly what I would expect from this company.

DK books are some of my daughter's favorite! Easy for her to read, great pictures and extremely informative.

I am so glad I bought this book, my students refer to it again and again, very useful. Good price and fast delivery.

The first illustration in the section on "The first artists" (p. 24) is of a single male reindeer, labeled a "Masterpiece of Cave Art." The caption underneath says that the painting is in a cave at "Altamira, Spain." The image is incomplete, however, and the caption is inaccurate. What is shown is only half of the actual painting. Omitted is a kneeling female deer facing the male, who seems about to nuzzle or lick her head--a poignant subject, perhaps unique in prehistoric art, yet apparently not thought important enough for students to know about. The original painting is in the Font-de-Gaume cave in southern France, not in Spain! I visited the cave last fall and saw it with my own eyes. How many other instances of such misinformation are there in the book? Impossible to tell, but parents and teachers would do well not to take any chances. Better to find other books on the subject. Apparently not known to the editors when the book was first published is that the illustration is not of the actual painting but of a modern reproduction of the original, now barely visible, yet still extremely touching. See for yourself. At Google Images, search for "two reindeer font-de-gaume" (omit the quotation marks). Find two large images, both from "donsmaps.com." In the image of the painting itself, the curved antlers of the male deer are visible. The other image to look for is of the brightly colored copy of the original, for which we owe a huge debt of gratitude to Henri Breuil (1877-1961). Read more about the two deer and how Breuil copied such paintings in caves (photography was not yet advanced enough) in *The Cave Painters: Probing the Mysteries of the World's First Artists*. Learn about his life on the website of the New World Encyclopedia. If you want to know much more, read *Father of prehistory; the Abbe Henri Breuil: His life and times*. Louis

Torres, Co-Editor, Aristos (An Online Review of the Arts), Co-Author,Â What Art Is: The Esthetic Theory of Ayn Rand

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